

Châtelaine's Online Class 7

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The Medieval Town Mandala

Part 6 March 2006

OK – this is the first of four parts of Medieval buildings –this month's part is the top line. Stitch all cross stitches first.

Backstitching as follows :

All Backstitching lines are worked with one ply of black NPI silk – regardless which color the lines have on your chart ! (Lines around roofs, flags on top, posts on roofs, lines around windows etc...)

The pattern in the central roof is kind of Blackwork/Backstitching with the same thread and ply.

Special Stitches used are

Central house : **Tiny Dense Rhodes** under the roof with one ply of WL 078.

Curtain Stitches in the two windows to the right + left: Base stitches are long stitches with one ply of black silk. Overlay are 3 long stitches on each side of the window, using the PH 01 – and tying each "curtain" together in the middle with a small tacking stitch.

The two rows of little black windows are shaped by **Algerian Eylets** with one ply of black silk.

The stained glass windows are worked as **Jessica Stitches**, using one ply Glo Lum 142. You will need quite a long piece of this thread for that stitch, as it is nicer if you do not have to end and start a new piece whilst doing one single Jessica...

In the small house to the right and left you work three windows in a **Sheaf Stitch**. Again use the black silk, one ply. Work three long stitches first, and then tie them together in the "waist" so they shape the typical Sheaf shape.

In the next house there are again stained glass windows stitched as **dense Rhodes**

with the Glo Lum 142. Please regard that the diagram there is schematically only – count the Rhodes following the chart !

In the long buildings at the bottom line work the tiny windows as Dense Rhodes with one ply of WL 182. Backstitch with black silk. The doors are worked in Satin Stitch, using three plies of WL 182.

